

Feb 1 *Exchange Day* **Saturday 10-10:30 am** **Atascadero Library**

Exchange Day is Saturday, February 1, 10:00 to 10:30 am. in the Martin Polin Room of the Atascadero Library. If you have art works to hang, please note that it will be for a period of only six weeks, till March 29, rather than the usual three months.

Feb 3 *Board Meeting* **Mon 4-5 pm** **Asdel 466-0464**

Feb 10 *Susan Wood* **Mon 7-9 pm** **Atascadero Library**

February 10th Susan Wood will be demonstrating plein aire painting at 7 pm in the Atascadero Library Martin Polin Room (on Morro Road or Highway 41, if you prefer). She was an art major in High school and college, and has continued to develop in water color, acrylic and oil and has done printmaking and sculpture. She lived in Italy as a child, and so was exposed to a lot of ancient and classical art. She paints with the Cambria "Wednesday Irregulars."

She likes to create art that evokes a feeling of pleasure, beauty or contentment. She has no ambition to make political statements or societal challenges. Her work is usually representational but not too realistic. She is interested in catching an impression rather than an exact record. She leaves that for the photographers. She came here from Massachusetts in 2003 and was stunned by the beauty of our area. She loves painting outside as it always presents a new challenge.



Feb 15 *Artist Reception* **Sat 1-3 pm** **Atascadero Library**

A Reception for the new exhibit will be on Saturday, February 15, from 1-3 pm. Bring a friend and some finger food to share.

Feb-Mar-Apr *Featured Artists*

The Featured Artists for the coming period will be the Monday Painters. This group has been meeting for several years to work on their art work, as beginning or advanced artists, for a few hours each Monday, learning from and being inspired by each other. They have an informal critique at the end of the morning. Everyone is invited and encouraged to join them, 9:00 to 11:30 am, at the United Methodist Church on El Camino Real 1/2 block north of Santa Barbara Street.

Library Move

As the new location for Atascadero Library nears completion, we have been asked to remove all of our exhibit and equipment from the Martin Polin Room on Saturday, March 29. Those people who have artwork in the exhibit are asked to remove it from 10 to 10:30 that morning and, if possible, to stay to help remove the hangers, etc. We are working with the Librarians and are hoping to have space to exhibit in the new Community Room of the new building. We will keep the membership

posted as to when that will be. Our last General Meeting and demonstrations in our present location will be the usual second Monday, March 10 at 7:00 pm, in the Martin Polin Room. We will inform you as to the location of the next few meetings.

Edna King-Miller

Edna King-Miller is retiring from her position as Membership Chairman of the Atascadero Art Association. We wish to thank her for her long service to the our group. Good job done, Edna, and we hope to see you at our gatherings in the future. John Gallo and Mayrene Ogier have divided her jobs between them and George Asdel will continue to send e-mails about upcoming events. Please contact them if you have questions regarding the delivery of your newsletter or changes in address.

January In Review

The Atascadero Art Association in conjunction with the Atascadero Library offer to the public an artists demonstration most months. These events are exciting and informative. Patricia Newton's presentation, "Painting Using Glazes Of Transparent Oil" was no exception. She came very well prepared with a list of materials and an ocean wave scene sketched on her canvas.



She often uses her own photos but this one was purchased online from *123rf.com*. This web site has hundreds of stock photos which can be yours to copy for as little as 68 cents. Patricia paints on polyester canvas which she also buys online, *artscanvasonline.com*. The canvas is reasonable, for example, an 18 X 24 wrapped canvas costs \$8.60. Photos are usually printed on this durable canvas which is stronger than cotton or linen, and is fine-toothed but grabs the paint. It's called poly canvas.

Patricia uses glazes of transparent oil. She always wears plastic gloves when she paints. She started her painting by using Titanium White. She thins her paint using cold pressed mineral oil. This oil is made from pressing dried, ripened flax plant seed but is not edible as it is treated with chemicals. Mixed heavily with oil paint, this product allows the glow that oil painters cherish!

Patricia painted white waves, then "scumbled" in transparent blues and greens leaving the white at the top of the waves to represent foam. Her brush moved with the direction of the water. Scumbling is a brushstroke technique which allows bits of the underpainting to show through.

Patricia used a fan brush often, softly blending the paint. She told us she is hard on brushes but has found a wonderful brush cleaner. She buys "The Master's Brush Cleaner" which comes in cake form and emits no harmful fumes or odors.

You can see Patricia's work at The Gallery At Marina Square.

SUMMARY

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