

## ***Atascadero Art Association* NEWSLETTER** March 2014

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<b>March 3</b>	<i>Board Meeting</i>	Mon 4-5 pm	Mayrene Ogier 466-1328
<b>March 10</b>	<i>Galen Griswold</i>	Mon 7-9 pm	Atascadero Library

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### ***March 10, 2014 Demonstrator Galen Griswold***



Galen Griswold will give a presentation to the Atascadero Art Association **Monday, March 10 at 7 pm in the Martin Polin room at the Atascadero Library**. Galen is a landscape and a seascape artist whose style can best be described as between Impressionistic and Expressionistic. He likes his work to vibrate reflecting energy and color to draw in the viewer. He loves to paint outdoors-plein aire



and because it dries quickly has changed from oil to acrylic. He does begin some paintings in acrylic and finish them at home in oil using the acrylic as an underpainting.



Galen finds art engaging enabling one to be fully present to their environs and working with the elements at hand. He paints with focus and energy and feels ambiguity helps the work transcend itself. Creativity helps him to face any situation with the best options and increased versatility.



Galen currently shows at Marina Square Gallery and has done numerous art demonstrations.

### ***Library Move***

As the new location for Atascadero Library nears completion, we have been asked to **remove all of our exhibit** and equipment from the Martin Polin Room on **Sat., March 29**. Those people who have artwork in the exhibit are asked to remove it **from 10 to 10:30** that morning and, if possible, to stay to help remove the hangers, etc. We are working with the Librarians and are hoping to have space to exhibit in the new Community Room of the new building. We will keep the membership posted as to when that will be. Our last General Meeting and demonstrations in our present location will be the usual second Monday, March 10 at 7:00 pm, in the Martin Polin Room. We will inform you as to the location of the next few meetings.

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### ***Susan Wood, February Demo***

Susan is a watercolor artist and shows her work at the Marina Square Gallery in Morro Bay. She has a system for creating a body of work and keeping the cost down. She is a plein air painter and creates her originals outside, usually near Morro Bay. Susan finds a spot where the sun doesn't hit her work, then using a cardboard viewfinder, narrows in on her subject. Sometimes, she has a little trouble with insects in her paint palette. She uses Graham Watercolors. These paints are made with pure honey, gum arabic and glycerin. The colors are rich and luminous and the paint stays slightly moist on her palette, no little "rocks" when she goes to paint. Graham paint is also easy to lift if a mistake is made. Mr. Clean's Magic Eraser does the job well. The artist is a straight forward painter with few tricks. She makes her greens using a favorite color, Thalo Green. But Susan says " Beware! This green is a strainer, a strong dangerous color. Go slow! "



Susan uses photographs taken while she is outside painting. They help her finish up at home. When her original watercolor painting is done, she photographs it with her digital camera. Once on her computer, she uses Photo Shop software to do some fine tuning. Susan makes her own giclée prints on her \$300.00 ink jet printer. She stays quite small, maybe 5" X 7", making the prints inexpensive to mat and frame. She buys frames at ½ price sales.

Ikea, online, has very nice simple black frames with mats at reasonable prices. All of this planning is good business. Susan is a successful artist!



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## SUMMARY PAGE

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<p><b>Membership Dues</b>  Membership is for one year, Jan. to Dec.  Categories</p> <table> <tr> <td>\$24</td> <td>Single/Family</td> </tr> <tr> <td>\$75</td> <td>Sponsorship</td> </tr> <tr> <td>\$500</td> <td>Lifetime membership</td> </tr> <tr> <td>\$1000</td> <td>Patron of the Arts</td> </tr> </table> <p>Send checks to  Atascadero Art Association  P. O. Box 28, Atascadero, CA 93423</p> <p><b>Programs</b>  Mar    acrylic painting  Apr    clay work  May    scholarship(s)</p> <p><b>Classes &amp; Workshops</b>  Barnard, John    466-1465    Watercolor  Ingram, Evelyn    466-7459    Watercolor  Monday Painters    434-2321  Plein-air Painters    466-0464</p> <p><b>Where Showing</b>  Art Central Gallery, 747-4200  1329 Monterey Street, San Luis Obispo, CA  <i>Paula Schroeder</i>  Envisions Gallery, 466-5850  5975 Traffic Way, Atascadero, CA 93422  <i>Cherl Strahl</i>  Gallery at Marina Square, 772-1068  601 Embarcadero - Suite 10, Morro Bay, CA  <i>George Asdel</i>  <i>Deborah Hintergardt</i>  <i>Kira Fluor Olshefski</i>  <i>Cherl Strahl</i>  Olive Tree Fine Arts, 461-0496  5850 Traffic Way, Atascadero, CA 93422  <i>Cherl Strahl</i></p>	\$24	Single/Family	\$75	Sponsorship	\$500	Lifetime membership	\$1000	Patron of the Arts	<p><b>Art Association</b>  P. O. Box 28, Atascadero, CA 93423  www.atascaderoartassn.fix.net  <a href="mailto:atasarts@gmail.com">atasarts@gmail.com</a></p> <p><b>Officers</b></p> <table> <tr> <td>President</td> <td>Deborah Hintergardt</td> <td>712-9015</td> </tr> <tr> <td>Vice Pres.</td> <td>Charlene Martyn</td> <td>239-2642</td> </tr> <tr> <td>Secretary</td> <td>Wilma Sparling</td> <td>466-0588</td> </tr> <tr> <td>Treasurer</td> <td>Mayrene Ogier</td> <td>466-1328</td> </tr> <tr> <td>Director</td> <td>George Asdel</td> <td>466-0464</td> </tr> <tr> <td>Director</td> <td>Kay Hirons</td> <td>466-3749</td> </tr> <tr> <td>Director</td> <td>Juanita Shaffer</td> <td>461-9040</td> </tr> </table> <p><b>Committees</b></p> <table> <tr> <td>Gallery</td> <td>Mayrene Ogier</td> <td>466-1328</td> </tr> <tr> <td>Historian</td> <td>George Asdel</td> <td>466-0464</td> </tr> <tr> <td>Newsletter</td> <td>John Gallo</td> <td>434-2321</td> </tr> <tr> <td>Program</td> <td>Deborah Hintergardt</td> <td>712-9015</td> </tr> <tr> <td>Publicity</td> <td>Charlene Martyn</td> <td>239-2642</td> </tr> <tr> <td>Review</td> <td>Charlene Martyn</td> <td>239-2642</td> </tr> <tr> <td>Review</td> <td>Kay Hirons</td> <td>466-3749</td> </tr> <tr> <td>Sunshine</td> <td>Kay Hirons</td> <td>466-3749</td> </tr> <tr> <td>Webmaster</td> <td>John Gallo</td> <td>434-2321</td> </tr> </table> <p><b>Newsletter</b></p> <table> <tr> <td>Editor</td> <td>John Gallo</td> </tr> <tr> <td>Articles/Photos</td> <td>Charlene Martyn Kay Hirons</td> </tr> <tr> <td>Printing</td> <td>Mayrene Ogier</td> </tr> </table> <p><b>Tax deductible</b>  Remember the Atascadero Art Association in your will or trust. Any donations and dues are tax deductible because we are a 501( C )( 3 ) registered non-profit organization.</p>	President	Deborah Hintergardt	712-9015	Vice Pres.	Charlene Martyn	239-2642	Secretary	Wilma Sparling	466-0588	Treasurer	Mayrene Ogier	466-1328	Director	George Asdel	466-0464	Director	Kay Hirons	466-3749	Director	Juanita Shaffer	461-9040	Gallery	Mayrene Ogier	466-1328	Historian	George Asdel	466-0464	Newsletter	John Gallo	434-2321	Program	Deborah Hintergardt	712-9015	Publicity	Charlene Martyn	239-2642	Review	Charlene Martyn	239-2642	Review	Kay Hirons	466-3749	Sunshine	Kay Hirons	466-3749	Webmaster	John Gallo	434-2321	Editor	John Gallo	Articles/Photos	Charlene Martyn Kay Hirons	Printing	Mayrene Ogier
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