

Atascadero Art Association NEWSLETTER April 2014

March 29 *Moving out* *Saturday 10-noon* *Atascadero Library*

To the artists that are displaying in the gallery: This Saturday, March 29 from 10 AM till noon we are taking down the display and are removing our belongings from the Martin Polin Room in preparation for a move to the new library later this summer. All hands are needed. We will continue with demos in our new temporary location and our summer BBQ as in the past.

April 7 *Board Meeting* *Mon 4-5 pm* *Charlene Martyn 239-2642*
April 14 *Stephan Juel, Pottery* *7 pm* *Atas Gospel Church, 8205 Curbaril*

There will be a demonstration in clay by Stephan Juel of Dancing Dog Pottery on April 14th 2014 at 7 pm at the **Atascadero Gospel Church at 8205 Curbaril** in Atascadero. This is free to the public and sponsored by the Atascadero Art Association.



Stephan came to Cambria in 2005 retiring from a manager position managing adult daycare programs for the Health Dept. He retired and moved here with his family and adopted dog Samba and began a second career.



He is eclectic in his work and does both sculpture and functional pieces. He often uses animal and letters in his work, and the idea that the work is frequently integrated into a person's daily life and that it can often elicit a smile or pause in thought

Stephan believes that art can be both work and play. From his background in



recreation he found that one is at play when he/she perceives they are free to do something, that it is in their area of control and they are internally motivated. He feels his best work happens when he is at play.



His work is fun and creative. This should be a great evening. Come out and join us. Any questions, call Charlene at 239-2642.

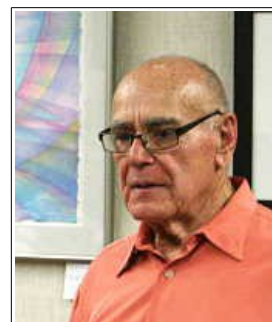
April 20 *Newsletter Deadline*

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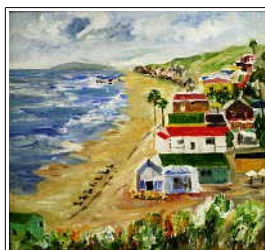
Galen Griswold, March Demo



Our last demonstrator, Galen Griswold, was fun and energetic. He had us hooked with the stories of his life and love of painting. In his lifetime he has sold 1120 paintings and at one point in his life he was in 7 galleries. Galen confesses, "I love to push paint around!" He says, "the best of art emerges out of ambiguity." Galen's



acrylic paints are Grumbacher and Liquitex. He works with the same brush throughout the painting, a #8. He first tones his canvas with Cadmium orange and while still wet he wipes out color to indicate composition. He starts with his focal point and does a complete under-painting. Galen works quickly with a very wet brush and a lot of paint. His palette is a large flat bowl so water can pool in the center. He mixes paint both on his pallet and on his canvas. He likes to scrub paint on the canvas so there is a lot of rhythm. At times he even uses the Ferrell of the brush to scrape paint off.



Model for demo

Demo, to be completed in studio

Paula Schroeder, Pat Cairns

Paula Schroeder's "CAT NAP" and Pat Cairns' "BARCELONA GIRL" were selected as 2014 winners in the national AAUW art card contest. In addition, Schroeder's "CAT NAP" was selected for an Award of Distinction by the National Museum of Women in the Arts.

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SUMMARY PAGE

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<p>Membership Dues Membership is for one year, Jan. to Dec. Categories</p> <table> <tr> <td>\$24</td> <td>Single/Family</td> </tr> <tr> <td>\$75</td> <td>Sponsorship</td> </tr> <tr> <td>\$500</td> <td>Lifetime membership</td> </tr> <tr> <td>\$1000</td> <td>Patron of the Arts</td> </tr> </table> <p>Send checks to Atascadero Art Association P. O. Box 28, Atascadero, CA 93423</p> <p>Programs</p> <table> <tr> <td>Apr</td> <td>Stephen Juel of Dancing Dog Clayworks</td> </tr> <tr> <td>May</td> <td>Scholarship presentations</td> </tr> <tr> <td>Jun</td> <td>TBA</td> </tr> <tr> <td>Jul</td> <td>TBA</td> </tr> <tr> <td>Sep</td> <td>TBA</td> </tr> <tr> <td>Oct</td> <td>TBA</td> </tr> <tr> <td>Nov</td> <td>Susan Dunker-Pastels</td> </tr> </table> <p>Classes & Workshops</p> <table> <tr> <td>Barnard, John</td> <td>466-1465</td> <td>Watercolor</td> </tr> <tr> <td>Ingram, Evelyn</td> <td>466-7459</td> <td>Watercolor</td> </tr> <tr> <td>Monday Painters</td> <td>434-2321</td> <td></td> </tr> <tr> <td>Plein-air Painters</td> <td>466-0464</td> <td></td> </tr> </table> <p>Where Showing</p> <p>Art Central Gallery, 747-4200 1329 Monterey Street, San Luis Obispo, CA <i>Paula Schroeder</i></p> <p>Envisions Gallery, 466-5850 5975 Traffic Way, Atascadero, CA 93422 <i>Cherl Strahl</i></p> <p>Gallery at Marina Square, 772-1068 601 Embarcadero - Suite 10, Morro Bay, CA <i>George Asdel</i> <i>Deborah Hintergardt</i> <i>Kira Fluor Olshefski</i> <i>Cherl Strahl</i></p> <p>Olive Tree Fine Arts, 461-0496 5850 Traffic Way, Atascadero, CA 93422 <i>Cherl Strahl</i></p>	\$24	Single/Family	\$75	Sponsorship	\$500	Lifetime membership	\$1000	Patron of the Arts	Apr	Stephen Juel of Dancing Dog Clayworks	May	Scholarship presentations	Jun	TBA	Jul	TBA	Sep	TBA	Oct	TBA	Nov	Susan Dunker-Pastels	Barnard, John	466-1465	Watercolor	Ingram, Evelyn	466-7459	Watercolor	Monday Painters	434-2321		Plein-air Painters	466-0464		<p>Art Association P. O. Box 28, Atascadero, CA 93423 www.atascaderoartassn.fix.net atasarts@gmail.com</p> <p>Officers</p> <table> <tr> <td>President</td> <td>Deborah Hintergardt</td> <td>712-9015</td> </tr> <tr> <td>Vice Pres.</td> <td>Charlene Martyn</td> <td>239-2642</td> </tr> <tr> <td>Secretary</td> <td>Wilma Sparling</td> <td>466-0588</td> </tr> <tr> <td>Treasurer</td> <td>Mayrene Ogier</td> <td>466-1328</td> </tr> <tr> <td>Director</td> <td>George Asdel</td> <td>466-0464</td> </tr> <tr> <td>Director</td> <td>Kay Hirons</td> <td>466-3749</td> </tr> <tr> <td>Director</td> <td>Juanita Shaffer</td> <td>461-9040</td> </tr> </table> <p>Committees</p> <table> <tr> <td>Gallery</td> <td>Mayrene Ogier</td> <td>466-1328</td> </tr> <tr> <td>Historian</td> <td>George Asdel</td> <td>466-0464</td> </tr> <tr> <td>Newsletter</td> <td>John Gallo</td> <td>434-2321</td> </tr> <tr> <td>Program</td> <td>Deborah Hintergardt</td> <td>712-9015</td> </tr> <tr> <td>Publicity</td> <td>Charlene Martyn</td> <td>239-2642</td> </tr> <tr> <td>Review</td> <td>Charlene Martyn</td> <td>239-2642</td> </tr> <tr> <td>Review</td> <td>Kay Hirons</td> <td>466-3749</td> </tr> <tr> <td>Sunshine</td> <td>Kay Hirons</td> <td>466-3749</td> </tr> <tr> <td>Webmaster</td> <td>John Gallo</td> <td>434-2321</td> </tr> </table> <p>Newsletter</p> <table> <tr> <td>Editor</td> <td>John Gallo</td> </tr> <tr> <td>Articles/Photos</td> <td>Charlene Martyn</td> </tr> <tr> <td></td> <td>Kay Hirons</td> </tr> <tr> <td>Printing</td> <td>Mayrene Ogier</td> </tr> </table> <p>Tax deductible Remember the Atascadero Art Association in your will or trust. Any donations and dues are tax deductible because we are a 501 (C) (3) registered non-profit organization.</p>	President	Deborah Hintergardt	712-9015	Vice Pres.	Charlene Martyn	239-2642	Secretary	Wilma Sparling	466-0588	Treasurer	Mayrene Ogier	466-1328	Director	George Asdel	466-0464	Director	Kay Hirons	466-3749	Director	Juanita Shaffer	461-9040	Gallery	Mayrene Ogier	466-1328	Historian	George Asdel	466-0464	Newsletter	John Gallo	434-2321	Program	Deborah Hintergardt	712-9015	Publicity	Charlene Martyn	239-2642	Review	Charlene Martyn	239-2642	Review	Kay Hirons	466-3749	Sunshine	Kay Hirons	466-3749	Webmaster	John Gallo	434-2321	Editor	John Gallo	Articles/Photos	Charlene Martyn		Kay Hirons	Printing	Mayrene Ogier
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