

Atascadero Art Association NEWSLETTER May 2014

May 5 *Board Meeting* *Mon 4-5 pm* *Deborah Hintergardt 712-9015*
May 12 *Scholarships* *Mon 7 pm* *Atas Gospel Chapel, 8205 Curbaril*

Our Atascadero Art Association May meeting is May 12th at 7 pm in the Atascadero Gospel Chapel on the corner of Curbaril and Atascadero Ave. We will award art scholarships to Sigourney Harrington from Atascadero, Tessa Isbell from Templeton, and Marina Wesner from Templeton. Each will receive a \$400 scholarship for art supplies for their continuing education.

We were pleased this year to have so many applicants of outstanding ability. We use our money from door prizes, membership dues and donations to encourage art in the young people coming up in the field. You will have a chance to meet the winners and hear brief statements from Liam Daley, last year's recipient, Charlene Martyn, and Julie Dunn on tips to begin art careers. Refreshments will be served.

Sigourney Harrington has taken courses in graphics, ceramics and interior design and plans to go to Cuesta College and transfer later to Cal Poly.

Tessa Isbell has won several awards, and while she usually works with pencil or pen and ink, she has lately been working with paint and will continue in college majoring in Art Studio.

Marina Wesner is hoping to become an Art and Child Therapist and will be going to Cuesta. She is experienced in art, photography, graphic design and woodshop.



May 20

Newsletter Deadline

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Meeting location

Until further notice our meetings will be held at the Atascadero Gospel Chapel, on the corner of Curbaril and Atascadero Ave.

Stephen Juel, April Demo



Stephen's life and studio are all about second chances with life, from a corporate carrier to ceramics, to an adopted Australian shepherd who had been abused. He has a beautiful studio in Cambria which will be on the Open Studio Tour so you can have a chance to see where he does his work. He also teaches and several of his students made the drive to watch his demonstration.

It was a great demonstration with scribing, scoring, slipping and swooshing, and he showed projects that

showed the idea process at work. He demonstrated an Erosion technique with shellac on green ware, and knife carving, and showed the techniques for adding the handles on mugs (or making them into elephant trunks).

Words of wisdom from Stephen:

- * Remember that there is about a 30% shrinkage rate when dry.
- * It's all about timing.
- * The clay needs to be consistently dry when fired.
- * When you open the kiln, lower your expectations. It doesn't always turn out the way you planned, and the surprise could be a good thing.

Remember that ceramics has all of life's elements, earth, water, and fire. It was a fun demonstration with a lot more information than I can write here. See his studio Dancing Dog, and follow up with Stephen and his clay works.



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SUMMARY PAGE

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<p>Membership Dues Membership is for one year, Jan. to Dec. Categories</p> <table> <tr> <td>\$24</td> <td>Single/Family</td> </tr> <tr> <td>\$75</td> <td>Sponsorship</td> </tr> <tr> <td>\$500</td> <td>Lifetime membership</td> </tr> <tr> <td>\$1000</td> <td>Patron of the Arts</td> </tr> </table> <p>Send checks to Atascadero Art Association P. O. Box 28, Atascadero, CA 93423</p> <p>Programs</p> <table> <tr> <td>May</td> <td>Scholarship presentations</td> </tr> <tr> <td>Jun</td> <td>Tricia Reichert - drawing</td> </tr> <tr> <td>Jul</td> <td>Robert Simola - wood block printing</td> </tr> <tr> <td>Aug</td> <td>BBQ - at Deborah Hintergardt's</td> </tr> <tr> <td>Sep</td> <td>Dorothy Riggs - collage</td> </tr> <tr> <td>Oct</td> <td>? perhaps composition in photography by Pam Link</td> </tr> <tr> <td>Nov</td> <td>Susan Dunker-Pastels</td> </tr> <tr> <td>Dec</td> <td>Holiday dinner</td> </tr> </table> <p>Classes & Workshops</p> <table> <tr> <td>Barnard, John</td> <td>466-1465</td> <td>Watercolor</td> </tr> <tr> <td>Ingram, Evelyn</td> <td>466-7459</td> <td>Watercolor</td> </tr> <tr> <td>Monday Painters</td> <td>434-2321</td> <td></td> </tr> <tr> <td>Plein-air Painters</td> <td>466-0464</td> <td></td> </tr> </table> <p>Where Showing</p> <p>Art Central Gallery, 747-4200 1329 Monterey Street, San Luis Obispo, CA <i>Paula Schroeder</i></p> <p>Gallery at Marina Square, 772-1068 601 Embarcadero - Suite 10, Morro Bay, CA <i>George Asdel</i> <i>Kira Fluor Olshefski</i> <i>Cheryl Strahl</i></p> <p>Olive Tree Fine Arts, 461-0496 5850 Traffic Way, Atascadero, CA 93422 <i>Cheryl Strahl</i></p>	\$24	Single/Family	\$75	Sponsorship	\$500	Lifetime membership	\$1000	Patron of the Arts	May	Scholarship presentations	Jun	Tricia Reichert - drawing	Jul	Robert Simola - wood block printing	Aug	BBQ - at Deborah Hintergardt's	Sep	Dorothy Riggs - collage	Oct	? perhaps composition in photography by Pam Link	Nov	Susan Dunker-Pastels	Dec	Holiday dinner	Barnard, John	466-1465	Watercolor	Ingram, Evelyn	466-7459	Watercolor	Monday Painters	434-2321		Plein-air Painters	466-0464		<p>Art Association P. O. Box 28, Atascadero, CA 93423 www.atascaderoartassn.fix.net atasarts@gmail.com</p> <p>Officers</p> <table> <tr> <td>President</td> <td>Deborah Hintergardt</td> <td>712-9015</td> </tr> <tr> <td>Vice Pres.</td> <td>Charlene Martyn</td> <td>239-2642</td> </tr> <tr> <td>Secretary</td> <td>Wilma Sparling</td> <td>466-0588</td> </tr> <tr> <td>Treasurer</td> <td>Mayrene Ogier</td> <td>466-1328</td> </tr> <tr> <td>Director</td> <td>George Asdel</td> <td>466-0464</td> </tr> <tr> <td>Director</td> <td>Kay Hirons</td> <td>466-3749</td> </tr> <tr> <td>Director</td> <td>Juanita Shaffer</td> <td>461-9040</td> </tr> </table> <p>Committees</p> <table> <tr> <td>Gallery</td> <td>Mayrene Ogier</td> <td>466-1328</td> </tr> <tr> <td>Historian</td> <td>George Asdel</td> <td>466-0464</td> </tr> <tr> <td>Newsletter</td> <td>John Gallo</td> <td>434-2321</td> </tr> <tr> <td>Program</td> <td>Deborah Hintergardt</td> <td>712-9015</td> </tr> <tr> <td>Publicity</td> <td>Charlene Martyn</td> <td>239-2642</td> </tr> <tr> <td>Review</td> <td>Charlene Martyn</td> <td>239-2642</td> </tr> <tr> <td>Review</td> <td>Kay Hirons</td> <td>466-3749</td> </tr> <tr> <td>Sunshine</td> <td>Kay Hirons</td> <td>466-3749</td> </tr> <tr> <td>Webmaster</td> <td>John Gallo</td> <td>434-2321</td> </tr> </table> <p>Newsletter</p> <table> <tr> <td>Editor</td> <td>John Gallo</td> </tr> <tr> <td>Articles/Photos</td> <td>Charlene Martyn</td> </tr> <tr> <td></td> <td>Kay Hirons</td> </tr> <tr> <td>Printing</td> <td>Mayrene Ogier</td> </tr> </table> <p>Tax deductible Remember the Atascadero Art Association in your will or trust. Any donations and dues are tax deductible because we are a 501 (C) (3) registered non-profit organization.</p>	President	Deborah Hintergardt	712-9015	Vice Pres.	Charlene Martyn	239-2642	Secretary	Wilma Sparling	466-0588	Treasurer	Mayrene Ogier	466-1328	Director	George Asdel	466-0464	Director	Kay Hirons	466-3749	Director	Juanita Shaffer	461-9040	Gallery	Mayrene Ogier	466-1328	Historian	George Asdel	466-0464	Newsletter	John Gallo	434-2321	Program	Deborah Hintergardt	712-9015	Publicity	Charlene Martyn	239-2642	Review	Charlene Martyn	239-2642	Review	Kay Hirons	466-3749	Sunshine	Kay Hirons	466-3749	Webmaster	John Gallo	434-2321	Editor	John Gallo	Articles/Photos	Charlene Martyn		Kay Hirons	Printing	Mayrene Ogier
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