



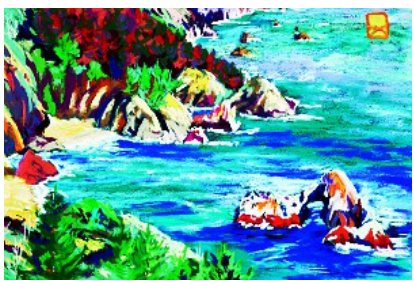
Susan Dunker November Demonstrator

On **November 10, 2014 at 7 P.M.** Susan Dunker will be demonstrating Pastel painting, going over materials used and a couple of different styles. The meeting will be at the **Atascadero Gospel Chapel on the corner of Atascadero Ave and Curbaril.**

A poster contest in 2nd grade started this artist on her path. She worked as a graphic designer in Ridgecrest at China Lake. She uses encaustic, oils, acrylics and her favorite pastels in her career. She loves pastels because they are fast and creative. Her style is open and expressive and she enjoys painting flowers and animals and loves creative cropping. She works from her own photographs of her travel in places like Santa Fe, Mexico, South America, and Belize. She has been juried into shows nationwide including the Salmugundi Club in New York.

Board Meeting	Nov 3 Mon 4-5 pm Wilma Sparling, 466-0588, 4905 Ardilla
Susan Dunker	Nov 10 Mon 7 pm Pastel Demo Atas Gospel Chapel Atas ave/Curbaril ave
Newsletter Deadline	Nov 20 Mon

Climate Change Exhibit	Oct & Nov Atascadero Library
Shades Of Color	Oct 2 – Nov 2 PRAA Exhibit 1130 Pine St, PR
Small Treasures	Nov 12 – Jan 4 PRAA Exhibit 1130 Pine St, PR



Big Sur



Antigua Door



Bull

HOLIDAY PARTY

MARK YOUR CALENDARS: DECEMBER 8, 6:30 PM
For Our Annual HOLIDAY PARTY At Rancho Del Bordo.

Bring Your Family And Friends. We Shall Have Entertainment, Installation Of Officers, Good Food , Door Prizes And A Chance To Visit With Your Fellow Association Members In The Holiday Spirit. More About It In The December Newsletter.



October Meeting All Comers Art Show

We had a great time seeing some different styles of art and what we as individuals are producing. We have a lot of talent in our own group we don't always get to see.



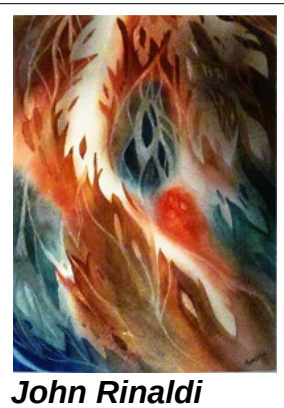
Jaunita Shaffer



Charlene Martyn



Wilma Sparling



John Rinaldi



John Gallo



Joyce Zimmerman



Claire Venditti



Mayrene Ogier



George Asdel



Deborah Hintergardt



Kay Hiron



Juanita Shaffer brought a porcelain tile, and explained it has three firings to get the light transparent colors, and an oil painting of grapes and wine in an alcove. Note her signature butterfly.

Charlene Martyn brought an abstract acrylic painting and a photo taken with the Paso City Location Shooting class. She also brought an example of a wine glass with a painting on it that shows the glass paint that is available and fired in your oven at home.

Wilma Sparling brought a notebook from her Walk and Paint group, where they walk for a while, stop and paint in the sketchbook, and walk some more. She also had some paintings of a photo that showed the same subject in oil, watercolor and collage.

John Rinaldi brought several examples of his "reverse painting" style, two were more abstract and one realistic. These are done in watercolor by painting around the subject.

John Gallo brought an oil painting of a sailboat that he designed for a frame that came from his Mom.

Joyce Zimmerman brought an oil mono-print, where the oil is painted on glass and then high quality watercolor paper is rubbed over it, producing the hand rubbed print.

Claire Vinditti shared a painting of an Indian with buffalo at the bottom that was done from a trip to a reservation.

Mayrene Ogier brought a watercolor of Yosemite that was a second painting of the same photo that she had taken on a photo safari. It featured a stream with mist in the back going into the hills beyond.

George Asdel brought several of his sketches of Endangered Species that were featured in the Climate Change show at the Atascadero Library. He also brought a sample of one of his daily notebooks where he sketches every morning and some of his poetry.

Deborah Hintergardt shared an acrylic painting of a field that shows her feelings for a quieter peaceful place with more subdued colors.

Kay Hirons brought an 8x8 in oil of acorn woodpeckers that she is doing for the Christmas show at Paso Robles Art Association and a larger oil of a Bluebird on flowers. She is also a "birder" and it shows by her accuracy in her paintings.

Elections

Only the four officers (Pres, V Pres, Secr, Treas) and the three Directors are voted on. The committee chairs are volunteers, approved by the officers. The proposed slate of officers and directors for the coming elections follows:

President	Deborah Hintergardt
Vice Pres	Charlene Martyn
Secretary	Wilma Sparling
Treasurer	Mayrene Ogier

Director	George Asdel
Director	Kay Hirons
Director	Juanita Shaffer



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Membership Dues

Membership is for one year, Jan. to Dec.

Categories

- \$24 Single/Family
- \$75 Sponsorship
- \$500 Lifetime membership
- \$1000 Patron of the Arts

Send checks to

Atascadero Art Association
P. O. Box 28, Atascadero, CA 93423

Programs

- Nov Susan Dunker-Pastels
- Dec Holiday dinner

Classes & Workshops

- Barnard, John 466-1465 Watercolor
- Ingram, Evelyn 466-7459 Watercolor
- Monday Painters 434-2321
- Plein-air Painters 466-0464

Where Showing

- Paula Schroeder*
Art Central Gallery, 747-4200
1329 Monterey Street, San Luis Obispo, CA
- George Asdel*
- Cheryl Strahl*
Gallery at Marina Square, 772-1068
601 Embarcadero - Suite 10, Morro Bay, CA

Art Association

P. O. Box 28, Atascadero, CA 93423
www.atascaderoartasn.fix.net
atasarts@gmail.com

Officers

- | | | |
|------------|---------------------|----------|
| President | Deborah Hintergardt | 712-9015 |
| Vice Pres. | Charlene Martyn | 239-2642 |
| Secretary | Wilma Sparling | 466-0588 |
| Treasurer | Mayrene Ogier | 466-1328 |
| Director | George Asdel | 466-0464 |
| Director | Kay Hirons | 466-3749 |
| Director | Juanita Shaffer | 461-9040 |

Committees

- | | | |
|------------|---------------------|----------|
| Historian | George Asdel | 466-0464 |
| Newsletter | John Gallo | 434-2321 |
| Program | Deborah Hintergardt | 712-9015 |
| Publicity | Charlene Martyn | 239-2642 |
| Review | Charlene Martyn | 239-2642 |
| Review | Kay Hirons | 466-3749 |
| Sunshine | Kay Hirons | 466-3749 |
| Webmaster | John Gallo | 434-2321 |

Newsletter

- | | |
|-----------------|-----------------|
| Editor | John Gallo |
| Articles/Photos | Charlene Martyn |
| | Kay Hirons |
| Printing | Mayrene Ogier |

Tax deductible

Remember the Atascadero Art Association in your will or trust. Any donations and dues are tax deductible because we are a 501 (C) (3) registered non-profit organization.